

FULL INSPECTION REPORT FOR EURYTHMY UK

UKVI LICENCE No: HDTDx7NB8

Education oversight inspection of private further education colleges on behalf of the Home Office's division of United Kingdom Visas and Immigration (UKVI)

The overall inspection findings for this college

UKVI Standards for

courses and qualifications are	MET
teaching, learning and assessment are	MET
the cultural and moral development of students are	MET
welfare, health and safety are	MET
the effectiveness and suitability of staff are	MET
financial sustainability, leadership and governance are	MET
premises and accommodation are	MET
information and complaints are	MET

Compliance with UKVI Standards

The college meets all the UKVI Standards

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INTRODUCTION

Purpose and scope of the inspection

Mainland Education is an approved educational oversight body authorised by the UK Visas and Immigration (UKVI) section of the Home Office to inspect privately funded further education colleges in England, with a Steiner, Montessori or Eurythmy basis or background, or with a clear religious purpose. Inspection is designed to assess the college's compliance with the Standards for colleges agreed with the Home Office. The Standards for Educational Oversight (EO) cover the quality of education and welfare provided to all students, including those from overseas who are sponsored by the college for Tier 4 visas, and, where applicable, those who are under eighteen or are vulnerable adults. On-site student accommodation, where provided, is assessed for compliance with the Standards but is not subject to a full boarding inspection. Inspection provides objective and reliable reports on the extent to which colleges meet the Standards. By placing reports in the public domain, the information they contain is available to students, the UKVI, and the wider community.

Inspection takes account of the context of each individual college, and of how it evaluates its own performance and demonstrates its success. It helps colleges, their staff and trustees, governors, and proprietors to recognise and build on their strengths and to identify and remedy their weaknesses in relation to compliance. The inspection also takes account of the college's financial performance over the last two years for new providers and since the last inspection for established providers. An assessment is also made of the college's financial sustainability going forward, on the basis of information provided by the college. Prospective students, their parents and agents should make their own enquiries into the financial viability of institutions before accepting a place.

Colleges are subject to a full inspection once every four years which is usually conducted by two inspectors over two days. In the intervening years, colleges receive an interim inspection and are kept under review. All reports state whether or not the college continues to meet the agreed Standards.

This is the first full EO inspection of Eurythmy UK Ltd. The company is an amalgamation of Peredur Eurythmy and West Midlands Eurythmy, both of which were separate colleges previously inspected by the School Inspection Service, now replaced by Mainland Education Ltd. Both colleges last received a full EO inspection in 2016 and an interim inspection in 2019, when they were both judged to be meeting all the Standards. The Peredur Centre campus was visited by inspectors from UKVI in connection with Tier 4 visa arrangements in May 2023.

Characteristics of the college

Eurythmy UK Ltd is a limited company (No.1759303) and a registered charity (No. 288188). It is a private arts college providing full- and part-time courses in Eurythmy, an art of dance and movement with a recognised therapeutic element which is based on the philosophy of Rudolf Steiner. The college is located in two centres: one at the Peredur Centre for the Arts, near East Grinstead in West

Sussex; the other at the Glasshouse Arts Centre in Stourbridge in the West Midlands. Previously two separate entities, the colleges amalgamated in September 2023. The Peredur centre, which contains the college's administration, operates from buildings owned by the Peredur Centre for the Arts (a charity in its own right). This campus is shared with other users: a children's nursery which is separately registered and inspected by Ofsted; and a student residence owned by the Peredur Trust where students may rent a room if they wish. The Tobias School of Art, which also follows Steiner philosophy, is located on its own campus close by. The West Midlands centre is situated on the campus of the Glasshouse College in Stourbridge, a Ruskin Mill Trust (RMT) college for young people with learning difficulties and other special needs. The centre offers a vibrant range of craft activities, artistic and cultural events.

Currently, there are ten students on roll across the two sites, all of whom are aged over eighteen. Seven of them study in Peredur; three are at the Glasshouse site in Stourbridge. Three students come from the UK and seven are from overseas, although only one student is sponsored under the Tier 4 Student Sponsorship scheme in this academic year. The Stourbridge site has not yet been added to the Eurythmy UK Ltd sponsor licence and so the courses are not offered to Tier 4 students at that campus.

The college offers a four-year vocational training in Eurythmy leading to the Diploma in Eurythmy (the internationally recognised qualification for practising eurythmists) which is accredited as a Level 6 qualification by the Performing Arts School of Spiritual Science at the Goetheanum in Dornach, Switzerland. Nine students are currently following this course on a full-time basis: seven at Peredur and two in Stourbridge. The first two-years of the course leads to a Grade 8 Level 3 Certificate in Performing Arts, accredited by Trinity College London, and this qualification must be taken by all Tier 4 students and is available to the other students if they wish to take it. Almost all students study full-time, but the Diploma course is also available on a part-time basis. It is currently being taken by just one student at the Glasshouse Centre. Various other part-time Eurythmy and arts-based classes for adults are open to the public during the evenings, at weekends and as short courses during the summer. Advanced vocational and refresher courses are also available to qualified and practising eurythmists.

SECTION A: Main Findings and Actions Required

Main findings

Eurythmy UK Ltd meets all the UKVI Educational Oversight Standards. The college is held in high regard by its students who say that they enjoy their time there. They receive good information about their courses, which are well matched to their needs and provide them with recognised academic and/or vocational qualifications and practical skills which equip them to be practising eurythmists in a variety of settings. The quality of the teaching is excellent, and draws on the experience of well-qualified and experienced tutors who provide very useful feedback. As a consequence, the students progress well and achieve very good results. The students' spiritual, moral and cultural development is at the heart of the college and of Eurythmy teaching. The college values its multi-cultural, multi-ethnic student population, treats them with respect and warmth, and takes good care of their welfare, health and safety. The new trustees are extremely proactive and have successfully brought about the amalgamation of the two colleges with the full support of staff, and they have good plans for the college's future. Procedures meet legal requirements. The required checks are made on the suitability of staff at both centres, with good improvements planned to further strengthen safeguarding arrangements. The premises and accommodation on both sites are pleasant, appropriately maintained and well-adapted for teaching Eurythmy. Fire safety checks at both centres are carried out regularly and recorded appropriately. Students report that they are happy at the college, well-supported and know how to complain if necessary.

Overall Main Finding	Compliance	Outcome for the College
The college meets UKVI requirements.	It meets all the Standards.	It will receive interim checks and a further full inspection in four years

Actions Required

- No action is required

SECTION B: Detailed evaluation of the standards

Standards for courses and qualifications

The Standards for courses and qualifications are met. The college offers a course in Eurythmy at an appropriate level which reflects its anthroposophical ethos and philosophy, and is well matched to the needs, aptitudes, abilities and aspirations of the students. Students report that the course is challenging and pitched at a suitably high level. The first two years of study, which lead to a certificated Grade 8 Level 3 qualification in Performing Arts accredited by Trinity College London, must be taken by all students sponsored by Tier 4 visa. Most students go on to complete the comprehensive four-year Diploma course which is accredited by the Performing Arts School of Spiritual Science at the Goetheanum in Dornach, Switzerland. The core curriculum includes both tutor-led group lessons in speech and music Eurythmy and scheduled group practice sessions where students must work together to consolidate their learning and recreate the complex patterns and movements they have studied in their groups. The core elements of the course are augmented by taught lessons in a thorough-going range of artistic disciplines including creative speech and drama, music appreciation, anthroposophy, Eurythmy education and human development, history of dance and Eurythmy, rod exercises, form drawing and geometry, painting and clay modelling, and the acquisition of performance-related skills including costume-making, lighting design, make-up and stage safety. The Diploma course further contains integrated educational components which provide students with the basic knowledge and skills of teaching Eurythmy to children and adults, and there are opportunities for teaching practice to be undertaken in Steiner Waldorf schools. The Diploma equips students for further professional studies for careers as practising eurythmists in a variety of therapeutic, artistic, performance and educational settings.

The courses and qualifications on offer to international students with a Tier 4 visa meet the definition of an approved qualification for UKVI purposes, and all Tier 4 students follow a course of full-time study consisting of at least fifteen compulsory hours of taught lessons plus compulsory group practice sessions. The completion and qualification rates for Eurythmy UK students are high: in the last three years all students in both centres graduated, although just one, in Peredur, who finished the course, withdrew from the final examination for health reasons.

Students receive good information about the college and courses via the new and attractive website for Eurythmy UK. They are also encouraged to speak to the Principal and to current students about the course. The students' section of the website has been developed recently, and the intention is to add the students' handbook and the student information form to this section in the near future and to keep the website under review, including consulting the students about their needs and preferences. The website informs prospective students that previous experience of Eurythmy is not required but that they must enjoy movement; it also makes clear to non-native speakers of English the level of English that they must attain in the Secure English Language Test (SELT) before starting the course. The college can provide additional teaching in English for Speakers of Other Languages (ESOL), where needed, but this has not been necessary in recent years at either centre. However, one non-native speaker commented that more

assistance with technical terms would be appreciated and college leaders are now looking into the best way to provide this.

In addition to full-time courses, the college offers a range of part-time or short courses, workshops and summer schools to postgraduates, practising eurythmists or to the general public. The Peredur centre is well-established in the East Grinstead community as a source of education and centre for anthroposophy. An important additional element of the declared ethos at the Glasshouse site is the close and evolving symbiotic relationship between Eurythmy UK and the main on-site provision of further education for students with special needs and disabilities, particularly through joint dance and drama activities and performances in the on-site Glasshouse theatre.

Standards for teaching, learning and assessment

The Standards for teaching, learning and assessment are met. Specialist teaching across the range of Eurythmy and other arts-based subjects is of very high quality. A range of effective teaching styles is employed throughout the college and all teachers are renowned experts in their field. They plan their work effectively, use time and resources well, and communicate clearly. Confident, patient, lively and encouraging teaching together with swift intervention and insightful feedback, enable students to make excellent improvement and progress. The students are very committed to their studies. They concentrate and work hard, and are very enthusiastic about their work. They move with grace and communicate meaning recognizably through gesture. Their spatial awareness is excellent, demonstrated particularly when moving backwards and forwards independently and swiftly in the group. They also make clear and useful notes, and apply considerable intellectual and practical effort to their work. Assessment takes various forms, including the immediate feedback from lessons, scrutiny of students' notebooks, and more formal assignments as they move through the course. It was suggested that teachers checked notebooks more frequently at the start of the course to establish good working habits among students, some of whom come with varying experience of note-making. At the end of each term the students present their movement work in a performance setting, and the four-year Diploma culminates in a programme, a tour and a final graduation performance.

Tier 4 visa students who are non-native speakers of English develop their knowledge and command of the language through lessons in speech and drama as well as through their practical sessions and through simply being with others. Their level of understanding and communication is good and they have no difficulty accessing the course.

Standards for cultural and moral development of students

The Standards for the cultural and moral development of the students are met. The international nature of Eurythmy UK with its multi-national, multi-cultural staff and student body makes respect for different cultural traditions an integral part of college life in both centres. The students in Stourbridge gain a further understanding of and respect for people of diverse abilities by sharing a campus

and working with the students with learning difficulties and special needs at the Glasshouse College. The students are thoughtful, mature, confident and clearly delight in their chosen course of study, reporting that they derive great benefit from the holistic experience it gives them.

The college provides a high quality of pastoral care and all students are treated with courtesy and respect. Tutors observe students closely and encourage them to be open about any problems or needs. The college has a Prevent policy, and staff have undertaken appropriate training; thus, they would be in a good position to spot any signs of disaffection or extremism. An important part of Eurythmy training is learning to care for one's own well-being, physical fitness and mental health, so tutors are trained to spot issues quickly and to give or signpost students to appropriate support or therapy where needed. Staff in both centres are instrumental in helping students to settle quickly and find accommodation if they need it. Beyond the course of study, there are many opportunities for students to become involved in the wider Steiner Waldorf community in both locations, and for the international students to experience something of British life and culture and to understand the law. All students take part in a programme of performances in the local community, and at the time of the inspection they were preparing for their Winter Festival performances.

Standards for welfare, health and safety

The Standards for welfare, health and safety are met. The college has a wide range of useful policies which are designed to support students' health and safety, including safeguarding them in college and online, and these are available on the website and in the extensive staff and student handbooks, which are issued to them as part of their induction or introduction to the college. Matters of health and safety and fire safety at the Glasshouse campus fall within the remit of the Ruskin Mill Trust (RMT) which owns the premises and has appropriate procedures for assuring the health and safety of all students on campus. Regular safety checks are carried out and recorded appropriately. RMT carried out a general health and safety risk assessment on 2 October 2023, which included the premises used by Eurythmy UK. A formal fire risk assessment was carried out by RMT on 16 October 2023, which established that all regulations are met.

The Peredur campus is the property of the Peredur Trust and the premises used for teaching Eurythmy is leased to Eurythmy UK under a ten-year agreement which is being negotiated for renewal. Similar arrangements apply as for the Glasshouse Centre, whereby health and safety and fire safety are the responsibility of the proprietor. Thus, dedicated staff at the Peredur centre are responsible for health and safety, and the upkeep of the buildings, grounds, fixtures and equipment. The site manager ensures effectively that all practical tasks, such as routine maintenance, the servicing of boilers, checking of electrical equipment, and testing and servicing of fire safety systems and equipment are carried out regularly and recorded appropriately. In both centres routine fire drills are carried out and recorded appropriately. Staff training and fire signage are in place. There are trained first-aiders on both campuses, although some training may need refreshing; and an accident book is kept.

Eurythmy UK has a safeguarding policy which covers both centres, and has been recently updated to reflect the RMT policy and practice, where vulnerable adult students are on the Glasshouse campus. The Glasshouse campus is now only accessible through a reception area, so that the identity of all visitors can be checked, their presence recorded and name lanyards issued. This affords good protection to the Eurythmy UK students in Stourbridge, but the same system does not operate on the Peredur campus, where there are no children or vulnerable adults on site. The safeguarding policy for Eurythmy UK is new and takes account of the latest government guidance, but it has not yet been fully embedded into practice in both centres. Eurythmy UK wishes to standardize safeguarding practice at the highest level across both sites. The provision of safeguarding training for all staff is understandably further advanced at the Glasshouse than the Peredur centre, but trustees plan for a standard programme of routine training for all staff, and Level 3 training for the Designated Safeguarding Leads has already been booked. Prevent training has been done by all permanent employed staff. The administrator has undertaken Safer Recruitment training but as she is not involved in all staff appointments, it is recommended that the joint Principals and a trustee also undertake this training.

Both centres keep an accurate record of admissions and attendance, which is scrutinised assiduously and followed up by the Principals and the administrator. The administrator knows when and how to report to UKVI any issues concerning the attendance of Tier 4 students.

Standards for the effectiveness and suitability of staff

The Standards for the effectiveness and suitability of staff are met. The college now has employment contracts for its stable core staff on both campuses. It has recruited and retains sufficient appropriately qualified and experienced personnel to operate effectively and support its anthroposophical aims and ethos. Checks are made on employees' identity, nationality, right to work in the United Kingdom, references and qualifications where relevant. The Single Central Register records correctly the outcome of all the staff checks which the college has conducted.

Owing to the absence of minors and vulnerable adults, the Peredur centre has not previously conducted a DBS check on its staff. As the trustees have decided to bring both centres into line, they are now putting into place a vetting system which includes both a DBS check and an overseas police check, for employees who have lived or worked abroad, and introducing a self-declaration medical fitness form as part of the recruitment process. They have also recognised the need for all students in both centres, all of whom are aged over eighteen, to undergo the same vetting process as staff. This is essential at the Glasshouse Centre where students come into contact with vulnerable adults, but it will also equip students at both centres to undertake teaching practice in Steiner schools where required as part of their Diploma course. The college does not employ any temporary or agency staff at either campus. There have been no instances of disciplinary action taken against staff for safeguarding matters. The Administrator is fully aware of how and where to report such cases.

Standards for financial sustainability, management and governance

The Standards for financial sustainability, management and governance are met. The comparatively recent amalgamation of the two colleges under the single Eurythmy UK trust has been managed carefully, successfully and with the full support of all staff. The college benefits from a strong and committed team of trustees, and morale is high, with shared aims for the future of Eurythmy in the UK and shared ambitions for the success of the college. The trustees, together with the Administrator, Principals and senior staff, have provided a comprehensive range of suitable policies and procedures to guide the college's work, and ensured that this is supported with satisfactory resources. The implementation of all policies and procedures is still work in progress and developments are under review. Nevertheless, this is a highly effective management team that makes best use of modern technology to meet regularly, make decisions and get things done. The trustees have drawn up an excellent and comprehensive business plan and this guides their work effectively. The plan is clear about the college's current financial position and has identified risks to its success together with realistic strategies for tackling them. The college has secured financial support from the Ruskin Mills Land Trust which underpins the financial viability and sustainability of Eurythmy UK, and gives confidence that current and future students will be able to complete their course.

Standards for premises and accommodation

The Standards for premises and accommodation are met. At both centres, the respective trusts which own the sites, ensure that the buildings and accommodation used by Eurythmy UK are well looked after and suitable for the teaching of Eurythmy. In Stourbridge, Eurythmy UK has its own separate teaching studios and offices and shares some of the facilities with the Glasshouse College, such as a very good and flexible theatre and performance space with seating for 300. The premises are well maintained and in good decorative order, and the whole site is designed to meet the requirements of further education students with special needs and disabilities. There is a lift to the upper floor of the block that houses the Eurythmy studios which improves access for those with mobility problems.

Eurythmy UK at the Peredur campus has had the use of dedicated facilities at the Peredur Centre for the Arts since September 2005 under a 10-year agreement with the trustees, and a new 10-year Occupation Licence, that will provide security of tenure, is currently being negotiated. The rooms used for teaching Eurythmy and music are suitably spacious; they are equipped and maintained to an appropriate standard. A theatre provides a suitable performance space, and has disabled access. This space would benefit from some refurbishment when funding allows.

Eurythmy UK does not provide student accommodation but supports them in finding suitable places in the local community. There is some student accommodation available for rent on the Peredur campus which is self-catering. Eurythmy UK does not serve food at Peredur, but there is an excellent canteen at the Glasshouse Centre where students may order meals.

Standards for information and complaints

The Standards for information and complaints are met. The new website is attractive and well designed with much useful information for students. It is still being refined. Students receive regular feedback and reports on their progress from tutors. They know how to complain, and who to complain to if they have concerns. No formal complaints have been made.

SECTION C: COLLEGE INSPECTION DETAILS**Details of the college**

Name of college	Eurythmy UK Ltd
Address of college	Peredur Centre for the Arts, West Hoathly Road, East Grinstead, W. Sussex, RH19 4NF Glasshouse Arts Centre, Wollaston Road, Stourbridge, West Midlands, DY8 4HE
Telephone number	0330 055 2842
Email address	info@eurythmyuk.org
Proprietor	Eurythmy UK Ltd
Name of Principals	Ms Sigune Brinch; Ms Maren Stott
Licence number	HDTDX7NB8
Type of college	Private College of Further Education

Details of student body

Age range	18+ years
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Number on roll		Male	Female	Peredur	West Midlands
	Full Time:	1	6	7	2
	Part Time:	0	1	0	1
	Below 18	0	0	0	0

Annual fees	£4,500
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Details of inspection

Type of inspection	Educational Oversight: Full	
Inspection Team	Reporting Inspector:	Mrs. Jane Cooper
	Supporting Inspector:	Mr. Peter Jones
Dates of inspection	21 st and 28 th November 2023	